



## Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects</i>
Strand or category	<i>Small Scale Cooperation Projects, Medium Scale Cooperation Projects, Large Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	Divadlo Líšeň
Country	<i>Czech Republic</i>
Organisation website	<i>www.divadlolisen.cz</i>
Contact person	<i>Kateřina Slámová Bartošová</i>
Organisation type	<i>association, non-profit organization</i>
Scale of the organization	<i>Organizational team - 5 people; creative team (actors, artists, musicians - approx. 25 people; the number of collaborators varies depending on the type of projects and productions)</i>
PIC number	
Aims and activities of the organisation	<p>The <a href="#">Líšeň Theatre</a> is a Czech professional troupe (Brno) with more than twenty-five years of history and an international reputation. It is a member of the Czech Association of Independent Theatre, the International Puppet Union UNIMA, and the Brno Independent Theatres Association.</p> <p>The Líšeň Theatre's productions participate in festivals in the Czech Republic and abroad, where they have won multiple awards. Within the context of Czech and European theatre, it has a distinctive poetic style based on a strong emphasis on artistic elements and experimentation.</p> <p>The theatre implements extensive projects supported by respected donors such as the International Visegrad Fund and EEA Funds. It systematically engages in politically and socially committed theatre and is the only theatre in the Czech Republic with a long-term collaboration with Roma artists. Since 1999, it has been organizing festivals and workshops for professionals and the public.</p> <p>One of its main focuses is politically engaged theatre. Productions such as <a href="#">Putin is Skiing</a> (a play about the birth of a killer), <a href="#">Blood Hygiene</a>, <a href="#">Confessions of a Jailor</a>, and <a href="#">Crippletrek</a> address political and social issues. These politically engaged productions are created through extensive research. This dramaturgical direction led to a three-year project supported by the EEA Funds, <a href="#">Provoking Theatre</a>. Following its successful completion, the theatre launched the <a href="#">Provoking Theatre in Visegrad project</a>, supported by the International Visegrad Fund.</p> <p>For the general public and schools, the Líšeň Theatre offers performances, workshops, and curated programs, including lectures on current social issues. Its educational projects, <i>With Roma about Roma</i> and <i>The Final Solution and Contemporary</i></p>

	<p>Europe, were supported by the Open Society Institute and the International Visegrad Fund, both receiving exceptionally positive feedback from schools.</p> <p>The theatre has long collaborated with Roma artists, creating several productions and educational programs that promote Roma culture. Projects such as With Roma about Roma and Roma Dance were supported by the Open Society Institute and the Ministry of Education, Youth, and Sports of the Czech Republic. In 2022, the theatre revived the production Paramisa (Cunning Stupid Roma), marking the beginning of its Roma collaboration in 2005. It is now performed for schools and the public with a new cast.</p> <p>The Líšeň Theatre's work with Roma artists has been included in the international <a href="#">RomArchive collection</a>, which documents Roma cultural activities, particularly in the arts.</p> <p>The current repertoire of the Líšeň Theatre includes 13 productions and several workshops. More details, including video clips of performances, can be found here: <a href="https://www.divadlolisen.cz/repertoar/">https://www.divadlolisen.cz/repertoar/</a></p>
Role of the organisation in the project (leader / partner)	<i>project partner</i>
Previous EU grants received	-

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	<i>performing arts, cultural heritage, visual arts</i>
Description or summary of the proposed project	<p>We would like to participate in a project that would address the topics covered in our work:</p> <ul style="list-style-type: none"> <li>- using theatre and discussions for dialogue and education on contemporary political and topical issues</li> <li>- making Roma culture accessible and popularising and developing dialogue between the majority society and the Roma minority through theatre, music and dance (performance of Paramisa (Cunning Stupid Roma) + Roma dance workshops). Preventing exclusion based on ethnicity through cultural projects.</li> </ul>
Partners currently involved in the project	We are looking for a project manager. We would like to join the project as a partner.

**Partners searched – which type of partner are you looking for?**

From country or region	<i>We have no country or region preferences.</i>
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Preferred field of expertise	<b><i>Culture, education, human rights activities, support for minorities.</i></b>
Please get in contact no later than	<i>without limitation</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	<b>yes</b>
Which kind of projects are you looking for?	We are looking for projects that would take advantage of our long-term activities - presenting politically engaged performances with dialogues, using theater in education and debates on political and social topics, popularizing Romani culture, and supporting minorities.

**Publication of partner search**

This partner search can be published?*	<b>yes</b>
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