

## Partner search form

For Creative Europe project applications

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| Call               | <i>Support to European Cooperation Projects 2024</i> |
| Strand or category | <i>Small Scale Cooperation Projects</i>              |

### Cultural operator – who are you?

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| Name of organisation                    | Absonus Lab   |
| Country                                 | <i>Portugal</i>   |
| Organisation website                    | <i>www.absonuslab.org</i>   |
| Contact person                          | <i><a href="mailto:hugopquete@yandex.com">hugopquete@yandex.com</a> Hugo Paquete, <a href="mailto:ericafrotafernandes@gmail.com">ericafrotafernandes@gmail.com</a> Erica Frota and for general communications <a href="mailto:absonus.lab@yandex.com">absonus.lab@yandex.com</a> Absonus Lab.</i>   |
| Organisation type                       | <i>Cultural nonprofit organization.</i>   |
| Scale of the organization               | <i>Small: 3 employers and collaborators</i>   |
| PIC number                              | <i>883415958</i>  |
| Aims and activities of the organisation | <i>Absonus Lab is a private non-profit association based in Estarreja, in the Central region of Portugal. This initiative began in 2022 with the aim of developing a laboratory for sound and musical experimentation, fostering transdisciplinary dialog, in which research, art, technology and science come together to build knowledge, based on post-digital meta- methodologies of challenging theoretical and practical production, where sound is part of a technocultural and intercultural ecosystem. It aims to reflect on culture, communities, means of production and aesthetic relationships of meaning between music and society. The aim is to develop strategies for creative production, dissemination and problematization in local and international events related to the sound arts, digital media art, computer music, acousmatic and experimental electronic music performance, contextualized in a contemporary approach. Absonus Lab works with the public and private sectors to share knowledge of the implications and intersections between art and technology, associated with contemporary sound-music and performance practices. We have a collaboration protocol with the University of the Algarve and the CIAC: Communication Sciences and Arts Research Center.</i> |
| Role of the organisation in the project | <i>Artistic Partner</i>   |
| Previous EU grants received             | <i>None - First time applicant</i>  |

### Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field                                | <i>Performing arts, Contemporary music, Sound art, NGOs, Festivals, Curators, Science, Residence, Technology and Art interested in experimental cross disciplinary art formats.</i> |
| Description or summary of the proposed project | <b>Presentation of our project:</b> <i>"Negentropy: The Last Man in the Wasteland." This innovative electronic E-Opera</i>  |

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|  | <p><i>comprises four arias that venture into the realms of existence, portraying the final moments of a man in an electronic wasteland reminiscent of a post-apocalyptic cloud. Within this narrative, the very essence of existence deteriorates into a state of madness and suffocation.</i></p> <p><i>Our project delves deep into the awareness of the intricate geopolitical and climatic challenges intertwined with the fragility of our environment. It sheds light on pressing issues such as scarcity, deprivation, human isolation, pollution, health crises, and the disintegration of societal and mental well-being. These themes emphasize the compelling necessity for a global concerted effort to focus on our planet's resources, circumstances and ultimately, its survival. Paying homage to the last works written by the composer Jani Christou. This E- opera reformulates and draws inspiration from the compositions Anaparastasis I: The Baritone (1968) and Anaparastasis III: The Pianist (1968) as its expressive core. Integrating electronic music, interactive technology and video mapping.</i></p> <p><i>We firmly believe that addressing these profound issues transcends rational thinking alone. It is paramount that we foster a profound and experiential connection with both our environment and the human narratives that explore apocalyptic and dystopian visions. In doing so, we aim to reconnect with ancient narratives that underpin the ethical fabric of society, where destruction serves as a pathway to rebirth as feedback narrative base in the human imagination.</i></p> <p><b>Project Overview:</b> <i>Our vision centers on the promotion of an experimental electronic opera. We place a significant emphasis on investigating the intricate interplay between environmental and psychological deterioration and the resilience needed for recovery and awareness.</i></p> <p><b>Project goal:</b> <i>Establish a presence in diverse European regions, fostering collaboration with local scientists, communities, artists, organizations, civil society groups, NGOs, festivals, venues, and other relevant stakeholders over an extended period. We are interested in collaborate in a range of activities, such as meetings, performances, seminars, talks, and workshops.</i></p> |
| Partners currently involved in the project | <p><i>Planetario do Porto Centro Ciencia Viva.<br/>Lisboa Incomum.<br/>ESAP: Escola Superior Artística do Porto.<br/>UAlg: Universidade do Algarve.<br/>CIAC: Centro de Investigação em Artes e Comunicação.<br/>Artech International.<br/>Palacio do Bolhão: ACE Escola das Artes.<br/>LTK4<br/>Maus Hábitos Espaço de Intervenção Cultural.<br/>Museu da Musica Mecânica.<br/>Camara Municipal de Aveiro.</i></p>   |

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|  | DGartes: Direção Geral das Artes.<br>Republica Portuguesa: Cultura. |
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### Partners searched – which type of partner are you looking for?

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| From country or region              | All eligible Creative Europe participating countries  |
| Preferred field of expertise        | <p>Eletronic music production, Performing Arts, Experimental music, Sound Art, Technology and Science.</p> <p><b>Creative Innovators and Collaborators:</b> We are highly enthusiastic about contributing to the development of new performance cutting-edge multimedia cross disciplinary musical - opera formats, performance and other experimental formas with technology and experimental music.</p> <p><b>Scope of involvement includes:</b> Presentations, creative endeavors, performance and we aspire to embark on a comprehensive tour spanning the project.</p> <p><b>Primary objective:</b> Actively foster collaboration and the integration of additional local artists into the Negentropy project, encompassing actors, musicians, and performers. Simultaneously, nurture meaningful connections with local communities throughout the journey.</p> |
| Please get in contact no later than |   |

### Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no                                    | Yes  |
| Which kind of projects are you looking for? | <p><b>Knowledge Partners:</b> The possible partners encompass a wide array of organizations, including research institutions, universities, festival, curators, NGOs, presentation venues and similar entities interested in experimental music and performative formats.</p> <p><b>Collaborative Dissemination Partners:</b> We extend an invitation to organizations to participate in the project and collaborate on crafting a comprehensive communication in Festivals and venues.</p> <p><b>Interests for knowledge sharing :</b> We are committed to participate in residencies in diverse regions, offering artists and experts the chance to immerse themselves in the creativity process of the art making.</p> <p><b>Promotion and presentation:</b> The ultimate aspiration of The Absonus Lab is to showcase the Negentropy creations at festivals, venues and unusual palaces.</p> |

### Publication of partner search

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| This partner search can be published?* | yes |
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