



Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects
Strand or category	Small Scale Cooperation Projects

Cultural operator – who are you?

Name of organisation	European Solidarity Centre / Europejskie Centrum Solidarnosci
Country	Poland
Organisation website	https://ecs.gda.pl
Contact person	Joanna Kalata, e-mail: j.kalata@ecs.gda.pl +48 58 772 40 48
Organisation type	Public cultural organisation
Scale of the organization	90 employees
PIC number	
Aims and activities of the organisation	<p>“Europe starts here” - this motto of the European Heritage Label welcomes all those who cross the threshold of the European Solidarity Centre in Gdańsk. The European Commission has distinguished the complex of the Historic Gdańsk Shipyard - BHP Hall, Gate No. 2, Solidarity Square with the Monument to the Fallen Shipyard Workers of 1970 and the ECS - because it symbolises the birth of Solidarity and the peaceful revolution that has transformed Central and Eastern Europe.</p> <p>The European Solidarity Centre Gdańsk is a cultural institution with the aim to promote the knowledge about the peaceful victory of Solidarity. The ECS foundation stone was laid in May 2011. An international competition for the design of the ECS building attracted entries from 58 architectural studios throughout the world. The competition jury selected the design submitted by the Gdańsk-based architectural firm FORT. Since the opening of its new building in August 2014, the ECS has welcomed 6.5 million visitors from all over the world, making it one of Poland’s biggest tourist attractions. The ECS is also the only museum in Poland honoured with the Council of Europe Museum Prize (2016), which has been awarded annually for more than 40 years to museums that have made a significant contribution to the understanding of Europe’s cultural heritage. The heart of the ECS is a permanent exhibition dedicated to the history of Solidarity and the changes it triggered in Central and Eastern Europe. Besides modern spatial structures and multimedia presentations, the interactive exhibition contains authentic shipyard equipment and valuable memorabilia. In 2021 the ECS permanent exhibition was awarded with THE EUROPEAN HERITAGE AWARD / EUROPA NOSTRA AWARD as it highlights the value of activism for human rights, labour rights and political rights, and shows the importance of civic engagement in the advancement of these causes – as the jury stated. As the heart of the institution the exhibition shapes the activities for the ECS education centre, a research centre, an archive, a library and a media centre.</p>

Role of the organisation in the project	project partner
Previous EU grants received	-

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	cultural heritage, audience development, visual arts, multimedia, interdisciplinary projects
Description or summary of the proposed project	-
Partners currently involved in the project	-

Partners searched – which type of partner are you looking for?

From country or region	EU and EEA countries
Preferred field of expertise	cultural heritage, audience development, visual arts, multimedia, interdisciplinary projects
Please get in contact no later than	-

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
Which kind of projects are you looking for?	<p>As the ambition of its founders was to create a Central European agora, ECS conducts projects that bring together academic communities, opinion leaders and youth from the entire world. It is here that international and local workshops, debates, conferences, film festivals and concerts take place. ECS is a public space, a venue for hands-on solidarity and civic engagement. It is a meeting place for citizens who feel responsible for the development of democracy. Modern digital technologies are widely used at our exhibitions. We are open to innovative activities.</p> <p>ECS would like to participate in the projects supporting above aims, which enhance the capacity of European cultural sector and generate jobs and growth, which raise the awareness of European citizens to the richness and cultural diversity of Europe. We would like to inform the public and the political authorities about the need to protect cultural heritage against new threats.</p> <p>ECS has conference rooms, training rooms, has tools and educated employees, which will allow effective cooperation in the implementation of potential projects.</p>

Publication of partner search

This partner search can be published?*	yes
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