

Partner search form  
For Creative Europe project applications

Call	<i>European Cooperation Projects</i>
Strand or category	<i>Culture Strand mainly (performing arts)</i>

**Cultural operator – who are you?**

Name of organisation	<i>Culture Select</i>
Country	<i>Greece</i>
Organisation website	<a href="https://cultureselect.org">https://cultureselect.org</a>
Contact person	<i>Stefanos Dimoulas, stefanos@cultureselect.org, +30 6978851778 / +44 7984641664, <a href="https://stefanosdimoulas.com">https://stefanosdimoulas.com</a></i>
Organisation type	<i>Non Profit Organisation</i>
Scale of the organization	-
PIC number	892486719
Aims and activities of the organisation	<p>Culture Select is a non-profit organisation, listed in Forbes 30Under30 in Arts &amp; Culture in Europe 2023, with a mission to support creative and innovative performing professionals, mainly from Greece, by creating new projects and operating a new professional development program through mentorship.</p> <p>As the Director and a freelance dance professional operating between the UK and Greece, I have graduated from the Royal Conservatoire of Scotland with a BA in Modern Ballet. I've performed in diverse productions, such as The Royal Opera House, Ballo Arthur Pita, Latitude Festival, Anti-thesis Dancetheatre, and with National Geographic, Kate Moss, Röyksopp, and Alicia Keys. In addition to my technical skills, I've achieved several notable accomplishments such as being a Forbes 30Under30 Europe lister in Arts &amp; Culture, the youngest Greek judge in the history of Dancing with the Stars, and a TEDx Speaker.</p> <p>I raised around \$74,000 from the Hellenic Ministry of Culture &amp; Sports and the National Opera to fund my full-scale dance production, "Titan Prometheus," which sold out in 97 minutes and supported other Greek and LGBTQI+ performers.</p>
Role of the organisation in the project	<i>Project partner or associate partner</i>
Previous EU grants received	<i>None</i>

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	<i>Performing arts, cultural heritage, arts and technology</i>
Description or summary of the proposed project	I am actively seeking to connect with organizations that share a similar work ethic as mine, characterized by a passion for smart and diligent work, and a willingness to explore all options in both Stage productions (ranging from dance productions to large-scale festivals) and Screen projects (including TV series and feature films). I have a plethora of ideas that I believe would benefit from the expertise of like-

	minded professionals who can combine their skills in creative entrepreneurship with the performing arts.
Partners currently involved in the project	-

**Partners searched – which type of partner are you looking for?**

From country or region	-
Preferred field of expertise	<i>Performing Arts, Producing, Dance</i>
Please get in contact no later than	-

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	<i>Performing arts (dance, music, acting), cultural heritage, arts and technology</i>

**Publication of partner search**

This partner search can be published?*	Yes
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