

Förderbereich Kleine Kooperationsprojekte (COOP1) und Große Kooperationsprojekte (COOP2)

2014

| Aktion | Projekttitle | Sparte des Projekts | Projekt-start | Projekt-ende | EU-Förder-summe | Koordinator /Partner | Land | Name der Organisation | Stadt |
|---------|--|-----------------------------|---------------|--------------|-----------------|----------------------|------|---|---------|
| COOP2 | Ceramics and its dimensions | Kulturerbe | Nov. 14 | Nov. 18 | 1.934.308,50 € | Koordinator | DE | Porzellanikon - Staatliches Museum für Porzellan Hohenberg A D Eger /Selb | Selb |
| | | | | | | Partner | DE | Kunsthochschule Berlin-Weissensee Hochschule für Gestaltung | Berlin |
| | | | | | | Partner | DE | Technische Universität Ilmenau | Ilmenau |
| | | | | | | Partner | CZ | Umeleckoprumslove Museum V Praze | |
| | | | | | | Partner | EE | Eesti Tarbekunsti Ja Disainimuseum | |
| | | | | | | Partner | ES | Ministerio De Educacion, Cultura Y Deporte | |
| | | | | | | Partner | FI | Aalto Korkeakoulusaatio Sr | |
| | | | | | | Partner | IE | Crafts Council Of Ireland Limited | |
| | | | | | | Partner | IT | Fondazione Mic Museo Internazionale Delle Ceramiche In Faenza-Onlus | |
| | | | | | | Partner | LV | Rigas Tehniska Universitate | |
| | | | | | | Partner | LV | Rigas Domes Izglitibas Kulturas Un Sporta Departaments | |
| | | | | | | Partner | RS | Museum Of Applied Art | |
| | | | | | | Partner | SI | Narodni Muzej Slovenije | |
| | | | | | | Partner | UK | Staffordshire University | |
| Partner | UK | Stoke-On-Trent City Council | | | | | | | |
| Partner | UK | University Of Ulster | | | | | | | |
| Partner | UK | British Ceramics Biennial | | | | | | | |
| COOP2 | Community as Opportunity - Creative archives' and users' network | Literatur | Dez. 14 | Nov. 18 | 1.990.078,00 € | Koordinator | DE | Hessisches Staatsarchiv Marburg | Marburg |
| | | | | | | Partner | DE | Generaldirektion der Staatlichen Archive Bayerns | München |
| | | | | | | Partner | DE | Universität zu Köln | Köln |
| | | | | | | Partner | AT | Diozese St. Polten - Diözesanarchiv | |

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| | | | | | | Partner | AT | International Centre for Archival Research (Icarus) | |
| | | | | | | Partner | AT | Universität Graz | |
| | | | | | | Partner | CZ | Ministry Of The Interior Of The Czech Republic | |
| | | | | | | Partner | EE | Rahvusarhiiv | |
| | | | | | | Partner | ES | Obispado De Bilbao | |
| | | | | | | Partner | ES | Universidad Complutense De Madrid | |
| | | | | | | Partner | FI | Kansallisarkisto | |
| | | | | | | Partner | HR | Hrvatski Drzavni Arhiv | |
| | | | | | | Partner | HU | Budapest Fovaros Leveltara | |
| | | | | | | Partner | HU | National Archives Of Hungary | |
| | | | | | | Partner | IT | Universita Degli Studi Di Napoli Federico Ii | |
| | | | | | | Partner | RS | Srpska Akademija Nauka I Umetnosti | |
| | | | | | | Partner | SE | Riksarkivet | |
| COOP2 | Artecitya | Interdisziplinär | Dez. 14 | Nov. 18 | 2.000.000,00 € | Koordinator | FR | Association Apollonia | |
| | | | | | | Partner | DE | Goethe-Institut e.V. | München |
| | | | | | | Partner | DE | Kunstrepublik e.V. | Berlin |
| | | | | | | Partner | CY | Artos Cultural Foundation Idryma | |
| | | | | | | Partner | CZ | Centre For Central European Architecture | |
| | | | | | | Partner | CZ | Ciant Mezinarodni Centrum Pro Umeni A Nove Technologie V Praze | |
| | | | | | | Partner | EL | Diethnis Ekthesi Thessaloniki Ae | |
| | | | | | | Partner | FR | Bellastock | |
| | | | | | | Partner | PL | Centrum Sztuki Wspolczesnej Laznia | |
| | | | | | | Partner | SI | Kulturno Umetnisko Drustvo Mota Muzej Tranzitornih Umetnosti | |

2015

| Aktion | Projekttitel | Sparte des Projekts | Projektstart | Projektende | EU-Förder-summe | Koordinator /Partner | Land | Name der Organisation | Stadt |
|--------|----------------------------|---------------------|--------------|-------------|-----------------|----------------------|------|------------------------------|---------|
| COOP1 | PHONE HOME (Working title) | Darstellende Kunst | Jul. 15 | Jan. 17 | 167.165,10 € | Koordinator | EL | G. Lykiardopoulos Kai Sia Ee | |
| | | | | | | Partner | DE | Pathos München e.V. | München |

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| | | | | | | Partner | UK | Upstart Theatre Ltd | |
| COOP2 | CEMEC - Connecting Early Medieval European Collections | Kulturerbe | Okt. 15 | Sep. 19 | 1.615.000,00 € | Koordinator | NL | Universiteit Van Amsterdam | |
| | | | | | | Partner | DE | Fraunhofer Gesellschaft zur Förderung der angewandten Forschung e.V. | München |
| | | | | | | Partner | DE | LVR LandesMuseum Bonn, Landschaftsverband Rheinland | Köln |
| | | | | | | Partner | EL | Byzantine And Christian Museum Of Athens | |
| | | | | | | Partner | ES | Universidad De Jaen | |
| | | | | | | Partner | HU | Magyar Nemzeti Muzeum | |
| | | | | | | Partner | IE | Noho Limited | |
| | | | | | | Partner | IE | University College Dublin, National University Of Ireland, Dublin | |
| | | | | | | Partner | IT | Consiglio Nazionale Delle Ricerche | |
| | | | | | | Partner | IT | E.V.O.Ca. Srl | |
| | | | | | | Partner | NL | Stichting Digitaal Erfgoed Nederland | |
| | | | | | | Partner | NL | Tangelder Joost Bernard Maria | |
| COOP2 | Urban Heat | Bildende Kunst | Jul. 15 | Dez. 18 | 980.864,47 € | Koordinator | UK | London International Festival Of Theatre Limited | |
| | | | | | | Partner | DE | Spielmotor München Zv | München |
| | | | | | | Partner | EE | Mtu Teine Tants | |
| | | | | | | Partner | FI | Q-Teatteri Ry | |
| | | | | | | Partner | IS | Lókal, Leiklistarhátíð Ehf | |
| | | | | | | Partner | IT | Il Gaviale Societa Cooperativa | |
| | | | | | | Partner | LV | Latvijas Jauna Teatra Instituts | |
| | | | | | | Partner | NL | Stichting Spring | |
| | | | | | | Partner | PL | Stowarzyszenie Rotunda | |
| | | | | | | Partner | SI | Bunker Zavod Za Organizacijo In Izvedbo, Kulturnih Prireditev | |

2016

| Aktion | Projekttitel | Sparte des Projekts | Projekt-start | Projekt-ende | EU-Förder-summe | Koordinator /Partner | Land | Name der Organisation | Stadt |
|---------|--|--|---------------|--------------|-----------------|----------------------|------|--|---------|
| COOP1 | Give Music a Future | Musik | Mai. 16 | Dez. 16 | 200.000,00 € | Koordinator | DE | Europäische Union der Musikwettbewerbe für die Jugend - Emcy - e.V. | München |
| | | | | | | Partner | ES | Confederacion Juventudes Musicales De Espana | |
| | | | | | | Partner | LT | Balio Dvariono Labdaros Ir Paramos Fondas | |
| | | | | | | Partner | LT | Viesoji Istaiga Natu Knygynas | |
| | | | | | | Partner | LU | Ecole De Musique De L'Union Grand-Duc Adolphe | |
| | | | | | | Partner | NL | Stichting Musonia | |
| | | | | | | Partner | TR | Ozel Bt Muzik Ve Tiyatro Kurs Merkezi Limited Sirketi | |
| | | | | | | Partner | UK | The Flying Gorillas | |
| COOP1 | Advanced Limes Applications | Kulturerbe | Mai. 16 | Apr. 19 | 199.000,00 € | Koordinator | UK | Historic Environment Scotland | |
| | | | | | | Partner | DE | Bayerisches Landesamt für Denkmalpflege | München |
| | | | | | | Partner | AT | Edufilm und Medien GmbH | |
| | | | | | | Partner | UK | The centre for digital documentation and visualisation Llp | |
| COOP1 | Platform of European Theater Academies | Darstellende Kunst | Jun. 16 | Sep. 18 | 200.000,00 € | Koordinator | NL | Stichting Zuyd Hogeschool | |
| | | | | | | Partner | DE | Bayerische Theaterakademie August Everding im Prinzregententheater | München |
| | | | | | | Partner | AT | Universität Mozarteum Salzburg | |
| | | | | | | Partner | BE | Erasmushogeschool Brussel | |
| | | | | | | Partner | FI | Taideyliopisto | |
| | | | | | | Partner | LV | Latvijas Kulturas Akademija | |
| | | | | | | Partner | NO | Westerdals Hoyskole - Oslo School Of Arts, Communication And Technology As | |
| Partner | PL | Akademia Teatralna Im. Aleksandra Zelwerowicza W Warszawie | | | | | | | |

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| COOP1 | Shakespeare in and beyond the Ghetto | Darstellende Kunst | Jun. 16 | Dez. 18 | 199.189,07 € | Koordinator | IT | Universita Ca' Foscari Venezia | |
| | | | | | | Partner | DE | Ludwig-Maximilians-Universität München | München |
| | | | | | | Partner | IT | Fondazione Giorgio Cini Onlus | |
| | | | | | | Partner | RO | Teatrul Municipal Tony Bulandra | |
| | | | | | | Partner | UK | Queen Mary University Of London | |
| | | | | | | Partner | UK | The University Of Warwick | |
| COOP2 | Shared Cities: Creative Momentum | Bildende Kunst | Jun. 16 | Feb. 20 | 1.616.423,92 € | Koordinator | DE | Goethe-Institut e.V. | München |
| | | | | | | Partner | DE | Kunstrepublik e.V. | Berlin |
| | | | | | | Partner | CZ | Ceska Centra | |
| | | | | | | Partner | CZ | Resite | |
| | | | | | | Partner | HU | Kortars Epiteszeti Kozpont Alapitvany | |
| | | | | | | Partner | HU | Mindspace Nonprofit Kft | |
| | | | | | | Partner | PL | Fundacja Res Publica Im. Henryka Krzeczковского | |
| | | | | | | Partner | PL | Katowice Miasto Ogradow - Instytucja Kultury Im. Krystyny Bochenek | |
| | | | | | | Partner | RS | Drustvo Arhitekata Beograda | |
| | | | | | | Partner | SK | Aliancia Stara Trznica Obcianske Zdruzenie | |
| | | | | | | Partner | SK | Vysoka Skola Vytvarnych Umeni V Bratislave | |
| COOP2 | Young Opera Makers | Musik | Mai. 16 | Mai. 20 | 2.000.000,00 € | Koordinator | FR | Association Pour Le Festival International D'Art Lyrique Et L'Academie Europeenne De Musique D'Aix-En-Provence | |
| | | | | | | Partner | DE | Bayerische Theaterakademie August Everding im Prinzregententheater | München |
| | | | | | | Partner | BE | Chapelle Musicale Reine Elisabeth | |
| | | | | | | Partner | BE | Lod | |
| | | | | | | Partner | BE | Theatre Royal De La Monnaie | |
| | | | | | | Partner | BG | Fondatsia Operosa | |
| | | | | | | Partner | ES | Fundacion Albeniz | |
| | | | | | | Partner | FI | Helsinki Viikon Saatio Sr | |
| | | | | | | Partner | LU | Ville De Luxembourg | |
| | | | | | | Partner | NL | Stichting Nationale Opera & Ballet | |
| Partner | PL | Teatr Wielki Opera Narodowa | | | | | | | |

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| | | | | | | Partner | PT | Fundacao Calouste Gulbenkian | |
| | | | | | | Partner | UK | Snape Maltings | |

2017

| Aktion | Projekttitel | Sparte des Projekts | Projekt-start | Projekt-ende | EU-Förder-summe | Koordinator /Partner | Land | Name der Organisation | Stadt |
|--------|--------------------------------------|---------------------|---------------|--------------|-----------------|----------------------|------|---|----------|
| COOP1 | Tracing the Art of the Straub Family | Bildende Kunst | Jun. 17 | Nov. 19 | 199.799,18 € | Koordinator | HR | Hrvatski Restauratorski Zavod | |
| | | | | | | Partner | DE | Bayrisches Landesamt für Denkmalpflege | München |
| | | | | | | Partner | AT | Universität Graz | |
| | | | | | | Partner | SI | Javni Zavod Republike Slovenije Za Varstvo Kulturne Dediscine | |
| | | | | | | Partner | SI | Univerza V Ljubljani | |
| COOP2 | I Will Be Everything... | Darstellende Kunst | Jun. 17 | Mai. 20 | 812.046,00 € | Koordinator | UK | New International Encounter Lbg | |
| | | | | | | Partner | DE | Mummpitz, Theater für Kinder und Jugendliche e.V. | Nürnberg |
| | | | | | | Partner | AT | Verein Theater Schule Theater am Ortweinplatz | |
| | | | | | | Partner | DK | Odsherred Teater | |
| | | | | | | Partner | ES | Arrakala, Kooperativa Elkarte Txikia | |
| | | | | | | Partner | NO | Nordland Teater As | |
| | | | | | | Partner | PL | Teatr Figur Krakow Fundacja Dzialantworczych | |

2018

| Aktion | Projekttitel | Sparte des Projekts | Projekt-start | Projekt-ende | EU-Förder-summe | Koordinator /Partner | Land | Name der Organisation | Stadt |
|--------|---|---------------------|---------------|--------------|-----------------|----------------------|------|---|---------|
| COOP1 | Glass Works. Training Networking Taking Roots | Kulturerbe | Okt. 18 | Jul. 22 | 200.000,00 € | Koordinator | DE | Bild-Werk Frauenau e.V. | Fauenau |
| | | | | | | Partner | AT | Universität Graz | |
| | | | | | | Partner | DK | Det Kongelige Danske Kunstakademis Skoler For Arkitektur, Design Og Konservering. | |
| COOP1 | The Chorus Project | Darstellende Kunst | Jun. 18 | Mai. 20 | 200.000,00 € | Koordinator | DE | Pathos München e.V. | München |
| | | | | | | Partner | AT | Theater Am Lend (Arge Tanz- Und Theaterstudio Graz) | |

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| | | | | | | Partner | MK | Mladinski Kulturen Centar | |
| | | | | | | Partner | UK | Upstart Theatre Ltd | |
| COOP1 | TRUST IN PLAY: European School for Urban Game Designers | Medienkunst | Sep. 18 | Dez. 20 | 198.785,19 € | Koordinator | DE | Goethe-Institut e.V. | München |
| | | | | | | Partner | EE | Edgeryders Ou | |
| | | | | | | Partner | EL | Technopolis Gkazi Anonimi Etaireia Ota Prostasias Kai Anadeixis Viomichanikou Archaiologikou Parkou Athinon | |
| | | | | | | Partner | NL | Stichting Hogeschool Van Amsterdam | |
| COOP2 | RESHAPE - Reflect, Share, Practice, Experiment | Darstellende Kunst | Sep. 18 | Mrz. 21 | 598.603,28 € | Koordinator | FR | Office National De Diffusion Artistique | |
| | | | | | | Partner | DE | Goethe-Institut e.V. | München |
| | | | | | | Partner | BE | Kunstensteunpunt | |
| | | | | | | Partner | BG | Assotsiatsia Za Svoboden Teatar Sdruzhwnie Na Svobodno Praktikuvashite Profesionalni Teatralni Groupi | |
| | | | | | | Partner | CZ | Institut Umeni - Divadelni Ustav | |
| | | | | | | Partner | EL | Ariona Hellas Ae | |
| | | | | | | Partner | HR | Pogon - Zagrebacki Centar Za Nezavisnu Kulturu I Mlade | |
| | | | | | | Partner | PL | Centrum Kultury W Lublinie | |
| | | | | | | Partner | PT | Artemrede-Teatros Associados | |
| | | | | | | Partner | RO | Fundatia Alt Art Pentru Arta Alternativa | |
| | | | | | | Partner | SI | Bunker Zavod Za Organizacijo In Izvedbo, Kulturnih Prireditev | |
| Partner | UK | The British Council | | | | | | | |

2019

| Aktion | Projekttitel | Sparte des Projekts | Projekt-start | Projekt-ende | EU-Förder-summe | Koordinator /Partner | Land | Name der Organisation | Stadt |
|--------|---------------|---------------------|---------------|--------------|-----------------|----------------------|------|---|----------|
| COOP1 | EASTERN SUGAR | Bildende Kunst | Nov. 19 | Okt. 21 | 200.000,00 € | Koordinator | SK | Slovenska Narodna Galeria | |
| | | | | | | Partner | DE | Bezirk Oberbayern, Schafhof - Europäisches Künstlerhaus Oberbayern | Freising |
| | | | | | | Partner | AT | Rotor-Verein für Zeitgenössische Kunst | |
| | | | | | | Partner | CZ | Futura O.S. | |

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| | | | | | | Partner | FR | Ecole Nationale Superieure D'Art De Bourges | |
| | | | | | | Partner | HU | T-Tudok Tudasmenedzsment Es Oktataskutato Kozpont Zartkoruen Mukodo Reszvenytarsasag | |
| COOP2 | eBooks-On-Demand-Network Opening Publications for European Netizens | Literatur | Nov. 19 | Okt. 23 | 1.980.887,00 € | Koordinator | AT | Universität Innsbruck | |
| | | | | | | Partner | DE | Universität Greifswald | Greifswald |
| | | | | | | Partner | DE | Universität Regensburg | Regensburg |
| | | | | | | Partner | CZ | Knihovna Av Cr V. V. I. | |
| | | | | | | Partner | CZ | Moravska Zemska Knihovna V Brne | |
| | | | | | | Partner | CZ | Vedecka Knihovna V Olomouci | |
| | | | | | | Partner | EE | Eesti Rahvusraamatukogu | |
| | | | | | | Partner | EE | Tartu Ulikool | |
| | | | | | | Partner | HU | Orszagos Szechenyi Konyvtar | |
| | | | | | | Partner | LT | Vilniaus Universitetas | |
| | | | | | | Partner | PL | Uniwersytet Mikolaja Kopernika W Toruniu | |
| | | | | | | Partner | PT | Biblioteca Nacional De Portugal | |
| | | | | | | Partner | SE | Kungliga Biblioteket | |
| | | | | | | Partner | SI | Narodna In Univerzitetna Knjiznica | |
| Partner | SK | Centrum Vedecko Technickych Informacii Slovenskej Republiky | | | | | | | |

2020

| Aktion | Projekttitel | Sparte des Projekts | Projekt-start | Projekt-ende | EU-Förder-summe | Koordinator /Partner | Land | Name der Organisation | Stadt |
|--------|--|---------------------|--------------------|--------------|-----------------|----------------------|------|--|-----------|
| COOP1 | B.R.A.N.D. NEW – Business, Relations, Audience, Narration, Digital for the NEW music world | Musik | Herbst/Winter 2020 | k.A. | 200.000,00 € | Koordinator | DE | Europäische Union der Musikwettbewerbe für die Jugend - Emcy - e.V. | München |
| | | | | | | Partner | DE | Junge Norddeutsche Philharmonie e.V. | Berlin |
| | | | | | | Partner | DE | Kulturstiftung Hohenlohe SDBR | Künzelsau |
| | | | | | | Partner | AT | Bundesgeschäftsstelle Musik der Jugend, Amt der Oberösterreichischen Landesregierung | |
| | | | | | | Partner | FR | Ecole De Musique De L'Union Grand-Duc Adolphe | |

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|---------|--|--------------------------|---------------------------|------|----------------|-------------|----|--|---------|
| | | | | | | Partner | LT | Viesoji Istaiga Natu Knygynas | |
| | | | | | | Partner | UA | Glowing Harp | |
| COOP1 | Tashweesh - Conversations and Alliances in Feminism | Inter- disziplinär | Herbst/ Winter 2020 | k.A. | 199.976,00 € | Koordinator | BE | Cultureel Animatiecentrum Beursschouwburg | |
| | | | | | | Partner | DE | Goethe-Institut e.V. | München |
| | | | | | | Partner | AT | Tanzquartier Wien GmbH | |
| | | | | | | Partner | TN | Association L'Art Rue | |
| COOP1 | The Mediterranean Garden | Inter- disziplinär | Herbst/ Winter 2020 | k.A. | 199.249,00 € | Koordinator | EL | Anemon Astiki Mi Kerdoskopiki Etaireia Gia Tin Paragogi Kai Syllogi Polymesikon Ergon | |
| | | | | | | Partner | DE | Goethe-Institut e.V. | München |
| | | | | | | Partner | CY | Bank of Cyprus Cultural Foundation | |
| | | | | | | Partner | CY | Cyprus Food and Nutrition Museum | |
| | | | | | | Partner | EL | Idryma Nikolaou And Dollis Goulandri - Mouseio Kykladikis Technis | |
| Partner | IT | Fondazione Brescia Musei | | | | | | | |
| COOP2 | enoa: EMPOWERING OPERA - breaking boundaries for institutions and artists | Musik | Herbst/ Winter 2020 | k.A. | 2.000.000,00 € | Koordinator | FR | Association pour le Festival International D'Art Lyrique et l'Academie Europeenne de Musique d'Aix-En-Provence | |
| | | | | | | Partner | DE | Bayrische Theaterakademie August Everding | München |
| | | | | | | Partner | BE | Chapelle Musicale Reine Elisabeth | |
| | | | | | | Partner | BE | LOD | |
| | | | | | | Partner | BE | Theatre Royal de la Monnaie | |
| | | | | | | Partner | ES | Palau De Les Arts, Fundacio De La Comunitat Valenciana | |
| | | | | | | Partner | LU | Ville de Luxembourg | |
| | | | | | | Partner | NL | Stichting Nationale Opera & Ballet | |
| | | | | | | Partner | PL | Teatr Wielki Opera Narodowa | |
| | | | | | | Partner | PT | Fundacao Calouste Gulbenkian | |
| | | | | | | Partner | RS | Fondacija Operosa | |
| Partner | UK | Snape Maltings | | | | | | | |

Sonder-Call: Unterstützung für Kooperationsprojekte mit Bezug zum Europäischen Jahr des Kulturerbes 2018 (EACEA 35/2017)

| Aktion | Projekttitel | Sparte des Projekts | Projektstart | Projektende | EU-Förder-summe | Koordinator /Partner | Land | Name der Organisation | Stadt |
|--------|-----------------------|---------------------|--------------|-------------|-----------------|----------------------|------|--|---------|
| COOP3 | Heritage Contact Zone | Kulturerbe | Sep. 18 | Aug. 20 | 196.200,00 € | Koordinator | NL | Stichting Herengracht 401 | |
| | | | | | | Partner | DE | Goethe-Institut e.V. | München |
| | | | | | | Partner | RO | Asociatia Timisoara 2021 Capitala Europeana A Culturii | |
| | | | | | | Partner | EL | Astiki Mi Kerdoskopiki Etairia Etz Chaggim | |
| | | | | | | Partner | BE | Culture Action Europe Aisbl | |
| | | | | | | Partner | IT | European University Institute | |
| | | | | | | Partner | HU | Human Platform Egyesulet | |

Literarische Übersetzungsprojekte (2014-2020)

2019

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|-------|---|-----------|---------|---------|-------------|----|--|----------|
| LIT1 | Beyond all borders - Young literature from central and eastern Europe in German translation | Literatur | Jan. 20 | Dez. 21 | 26.006,50 € | DE | Frenzel, Jacobi, Kromer & Reinthaler GbR | Erlangen |
| LIT 1 | Treffpunkt Europa - Wege, Geschichten und Aspekte in der zeitgenössischen Literatur der Länder unseres Kontinents | Literatur | Jan. 20 | Mrz. 21 | 59.900,00 € | DE | Schenk Verlag GmbH | Passau |