



Partner search form

For Creative Europe project applications

Call	<i>European Cooperation Projects</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	Fundacja Rozwoju Społeczeństwa Kreatywnego
Country	<i>Poland</i>
Organisation website	<i>Frsk.pl</i>
Contact person	<i>Artur Kos, biurofrsk@gmail.com</i>
Organisation type	<i>non-governmental organisation,</i>
Scale of the organization	<i>5</i>
PIC number	<i>889803893</i>
Aims and activities of the organisation	<ol style="list-style-type: none"> <i>1. Popularization of the Polish, European and world cultural and social heritage.</i> <i>2. Promoting educational, social, cultural, artistic and creative initiatives and undertakings.</i> <i>3. Supporting the production, promotion and distribution of artistic, literary and audiovisual works and works.</i> <i>4. Promotion of publications, documentation, studies on the achievements of Polish, European and world cultural, artistic and creative industries.</i> <i>5. Promoting the development of modern technologies in the sphere of culture and art and in creative industries.</i> <i>6. Enriching Europe's cultural, social and educational diversity by creating and implementing innovative international programs and projects.</i> <i>7. Conducting activities for education, entrepreneurship development and professional activation of people in all industries, in particular in the area of creative industries as well as culture and art.</i> <i>8. Supporting the development of a creative society and social awareness in the face of global cultural, political, social, environmental and economic problems.</i> <i>9. Supporting intercultural and intergenerational dialogue.</i> <i>10. Disseminating knowledge about human rights and freedoms as well as civil liberties, as well as activities supporting the development of democracy.</i> <i>11. Promoting and supporting new ideas, initiatives, research, analyzes, all activities for the benefit of European integration and diversity as well as developing cooperation between</i>

	<p><i>societies in all fields of activity.</i></p> <p><i>12. Supporting local, supra-local and international initiatives, creating conditions of equal opportunities for intellectual and professional development of various environments, especially those exposed to exclusion.</i></p> <p><i>13. Supporting cooperation of entities from various sectors of culture and economy, aimed at creating conditions conducive to the development of a creative society and popularizing knowledge about the benefits of using modern educational tools and technologies.</i></p>
Role of the organisation in the project	<i>project leader or project partner</i>
Previous EU grants received	-

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>performing arts, cultural heritage, visual arts, literature, architecture, arts and technology, design, creative industries</i>
Description or summary of the proposed project	-
Partners currently involved in the project	-

Partners searched – which type of partner are you looking for?

From country or region	<i>EU</i>
Preferred field of expertise	-
Please get in contact no later than	-

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	<i>Yes</i>
Which kind of projects are you looking for?	<i>performing arts, cultural heritage, visual arts, literature, architecture, arts and technology, design, creative industries</i>

Publication of partner search

This partner search can be published?*	<i>Yes</i>
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