

## Partner Search *Creative Europe*

### Sub-programme

- Culture
- MEDIA
- Cross-Sectoral

### Proposed Project Role

- Coordinator
- Member/Partner
- 3<sup>rd</sup> Party

### Action

Action Title European Cooperation projects

Deadline Sept. 7 2021

### Cultural operator(s)

Name 4AD Music Club

Short description

4AD has been a unique cultural biotope in Diksmuide, Belgium since 1988. Besides concerts, the club also hosts films, exhibitions, theatre, literature and workshops. Its rehearsal and residency infrastructure meets the needs of musicians. 4AD is a socially engaged venue with a strong ecological profile.

4AD hosts many residencies and long term rehearsals. The club has its own onsite accommodation, right next to the venue. The 4AD-hotel can accommodate 13 people and has a kitchen, a garden and a large day apartment. The building is also accessible for disabled people. Artists can work autonomously and in all peace 24/24 and 7/7 in the sound-proof venue or in one of the 3 rehearsal rooms.

4AD offers a stage to bands from all over the globe. The club brings exciting programming, often venturing off the well-trodden paths, as well as a myriad of genres and nationalities with a strong focus on non-Western music. 4AD also hosts rehearsals and residencies for these artists.

4AD is proud to be one of the ecological pioneers within the Belgian and European cultural sector and regularly gives workshops or lectures on the topic.

Contact details

4AD  
Kleine Dijk 57  
8600 Diksmuide  
Belgium  
Contact person: Marjan Dewulf  
[marjan@4ad.be](mailto:marjan@4ad.be)  
[www.4ad.be](http://www.4ad.be)

## Project

### Field(s)

- *Culture*: Contemporary music, artist mobility, artist support through residencies, sustainable development and ecology in the cultural sector

We are in search of new interesting partnerships in the above mentioned fields. Being an active project partner in a wide range of international projects since 2008, we have some valuable experience in European cooperation that we can offer.

In the Creative Europe CON-FRONT project ([www.con-front.eu](http://www.con-front.eu)) we worked together with cultural heritage partners and music venues from the Balkans. The result of the project was an audiovisual creation, inspired by World War I and the current refugee crisis, that toured through Europe.

Programme or initiative\* Creative Europe – Culture Sub-programme (2014-2020) Call for proposals EACEA 35/2017, Support for European Cooperation Projects Related to the European Year of Cultural Heritage 2018  
Reference number\* 595951-CREA-1-2018-1-FR-CULT-COOP3  
Beneficiary Organisation\* La Passerelle – Le Grand Mix  
Title of the Project\* CON-FRONT, Contemporary cultural cooperation of the Great War

Together with 10 venues, festivals and experts in sustainable development, 4AD is part of the European funded DEMO project, a network of like-minded organizations in search for a more sustainable future for the live music sector.

### Description

[www.demo-europe.eu](http://www.demo-europe.eu)

Programme or initiative\* Interreg V – France-Wallonie-Vlaanderen 2014-2020  
Reference number\* 3.4.126. DEMO  
Beneficiary Organisation\* La Passerelle – Le Grand Mix  
Title of the Project\* DEMO - Durabilité et Écologie dans le secteur de la Musique et de ses Opérateurs

The venue is currently part of the SCENERGIES consortium, with five small music venues based in Belgium, France, Spain, Croatia and North Macedonia. The SCENERGIES project and partnership wants to address the survival difficulties of small music venues in Europe in a direct manner by promoting their role and ensuring their relevance and sustainability.

Five experienced small music venues put all their knowledge and experience together to create a toolkit with good practices and to offer training sessions for staff members.

Programme or initiative\* 2019-Preparatory Action Music Moves Europe: Boosting European Music Diversity and Talent, COOPERATION OF SMALL MUSIC VENUES  
Reference number\* EAC-2020-0803  
Beneficiary Organisation\* ROCKNRROLLA PRODUCCIONES Y EVENTOS CULTURALES

Title of the Project\* SCENERGIES

**Partners searched**

Countries

All, with a special focus on the Western Balkans

Profile

Small and medium sized music venues, festivals, cultural heritage partners

**Other**

...