



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2021</i>
Strand or category	<i>Medium Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	FOCO MUSICAL PORTUGAL
Country	<i>Portugal</i>
Organisation website	www.focomusical.org
Contact person	<i>Miguel Pernes</i> info@focomusical.org
Organisation type	<i>Cultural Management Company</i>
Scale of the organization	<i>5 board members, 20 music teachers and a small orchestra</i>
PIC number	<i>(If not already registered, register here)</i>
Aims and activities of the organisation	<i>Foco Musical Portugal is exclusively dedicated to the development of young audiences for the erudite music</i>
Role of the organisation in the project	<i>Project leader</i>
Previous EU grants received	<i>No previous EU grants</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Erudite Music for Young Audiences</i>
Description or summary of the proposed project	<p>IEM for CHILDREN is an Erudite Music Festival, with a formative character, which includes presentations of orchestral concerts, opera recitals and chamber music sessions. This festival shall be debuted in 5 different countries, with a similar program which will circulate throughout all of them, as a means of promoting the opening of a regular international circuit for each of the production companies engaged.</p> <p>The target of the Festival are the families with children under 12 years of age. It will be a worldwide pioneer festival in terms of engaging international erudite music productions specifically for children. It should last 3 intensive days / an extended weekend in each country. It will start on a Friday evening and it will last until Sunday afternoon. It will take place in 5 consecutive weekends (one in each country) in the summer and shall be scheduled by mutual agreement between the 5 production companies.</p> <p>IEM for Children shall debut in June 2023. It must last, at least, 3 consecutive editions: 2023, 2024, 2025. Considering it will become sustainable after these supported first years, it will be held on an annual basis.</p>
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	
Preferred field of expertise	<i>Erudite Music (orchestra, opera, chamber music), Festivals</i>

Please get in contact no later than	<i>End of April</i>
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Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	<i>Concerts for Children</i>

Publication of partner search

This partner search can be published?*	Yes
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