



## Partner search form

For Creative Europe project applications

Call	<i>Cooperation projects, European Networks</i>
Strand or category	<i>Small and/or large Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	<i>Ustanova Imago Sloveniae – Podoba Slovenije</i>
Country	<i>Slovenia</i>
Organisation website	<i><a href="https://imagosloveniae.net/en/">https://imagosloveniae.net/en/</a></i>
Contact person	<i>Jan Kern, <a href="mailto:imago@siol.net">imago@siol.net</a>, +38612416600</i>
Organisation type	<i>Non-profit organisation, non-governmental organisation</i>
Scale of the organization	<i>3 employees, latest annual turnover: 102.359,22 €</i>
PIC number	<i>935833303</i>
Aims and activities of the organisation	<p><i>Imago Sloveniae project, whose beginnings date back to 1988, was established with the desire to broaden and evolve high-quality music, as well as to comprehensively revitalize the cultural image of old Slovenian cities and cultural heritage sites through live culture. In 33 years, it has developed into one of the largest cultural NGOs in Slovenia, connecting 25 places and over 30 concert venues across the country and abroad (cultural network). It is an umbrella project of several complementary international festivals and concert cycles (Imago Sloveniae International Festival, Summer in Old Ljubljana Town International Festival, Nights in Old Ljubljana Town International Festival, International Cycle Jazz Stage, International Cycle Young Talents, Winter in Old Ljubljana Town) within which over 100 concerts of some of the best artists from all over the world take place each year. Exceptional quality of the project and relevance of its artistic contents are confirmed by good media coverage, praise from the professional public, and excellent attendance (up to over 70.000 satisfied visitors annually). An important aspect of the project is accessibility, therefore all the concerts are admission free and highly accessible to all social groups.</i></p> <p><i>Some of the project's main priorities are transnational mobility, intercultural dialogue and promotion of the diversity of cultural expressions. In the last few years, Imago Sloveniae has further strengthened its already existing wide cultural network with partnerships in most European countries including Italy (Cultural Center Gorica, Cultural Center Lojze Bratuž, Teatro stabile Sloveno Trieste, Amici della Musica di Udine, Musicastrada), Austria (Cultural Center Pliberk, University of Music and Performing Arts Graz), Hungary (Cultural Center Monošter, Hungarian Heritage House), Czech Republic (Česká Kultura s.o.), Belgium (Trefpunt), Germany (Festival Unerhörte Musik, Ebnetor KulturSommer), Spain (Festival de la Guitarra de Sevilla, Conservatorio Superior de Música Manuel Castillo de Sevilla), Argentina (National University at Tres de Febrero, OIIANT – Orquesta de Instrumentos Autóctonos y Nuevas Tecnologías) and throughout the Balkan countries Croatia</i></p>

	<i>(Kamene priče), Serbia (Nišville festival, Belgrade Youth Center), Albania (Tirana International Jazz Festival), Macedonia (Skopsko leto) and Bosnia and Herzegovina (Fondacija Sarajevo Navigator). Imago collaborates with UNESCO, ICTM – International Council for Traditional Music, IFIMES – International Institute for Middle East and Balkan Studies and is a member of European festival networks EFFE, IFEA, and European Forum of Worldwide Music Festivals. They regularly participate in high-profile music expo and showcase festivals such as Fira Mediterrània de Manresa (Spain), International Music Showcase Festival Israel and WOMEX.</i>
Role of the organisation in the project	<i>project partner</i>
Previous EU grants received	<a href="https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/597627-CREA-1-2018-1-SI-CULT-COOP1">https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/597627-CREA-1-2018-1-SI-CULT-COOP1</a>

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	/
Description or summary of the proposed project	/
Partners currently involved in the project	/

**Partners searched – which type of partner are you looking for?**

From country or region	/
Preferred field of expertise	/
Please get in contact no later than	/

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	<i>Performing Arts (Music, Theatre, Dance), Cultural Heritage, Audiovisual Projects</i>

**Publication of partner search**

This partner search can be published?*	Yes
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