



Partner search form

For Creative Europe project applications

Call	<i>Open to any further calls Culture, Media, Music</i>
Strand or category	<i>Any</i>

Cultural operator – who are you?

Name of organisation	Scientific and Research Association for Art, Cultural and Educational Programmes and Technology EPEKA, Social Enterprise
Country	Slovenia
Organisation website	www.epeka.si
Contact person	Matej Tisaj
Organisation type	NGO
Scale of the organization	15 employees
PIC number	948626827
Aims and activities of the organisation	<p>Scientific and Research Association for Art, Cultural and Educational Programmes and Technology EPEKA, Social Enterprise, was founded in 2008. EPEKA Association was founded as an initiative to connect creators of cultural, artistic, educational, scientific, and technological content for the European Capital of Culture 2012 project. One year later, EPEKA proposed the Municipality of Maribor to submit candidacy for the European Youth Capital title. Consequently, Maribor became the European Youth Capital in 2013.</p> <p>We continue our activity in the field of EU citizenship, EU values, and intercultural dialogue. EPEKA has branches abroad: EPEKA Czech Republic, EPEKA Austria, EPEKA Serbia, EPEKA Montenegro, EPEKA UK, and EPEKA Berlin.</p> <p>EPEKA has a long history of working with underprivileged social groups both with youth and adults, promoting the rights of the Roma minority in Slovenia and enabling and empowering them. One of the most prominent results of this was the opening of Romani Kafenava, the first Roma restaurant in the EU working on the principles of social entrepreneurship. This was a part of an ambitious ESF operation and the restaurant is still operational several years after the end of financing. It was also seen as very good practice by many institutions.</p> <p>We are a non-governmental, non-profit organization, and we have been operating by the principles of a social enterprise since 2013. Our aims are still closely connected with promoting the rights of vulnerable groups, especially youth and women. In our daily practice, we combine theoretical work (e.g. creating educational tools, policy monitoring, counseling, etc.) and work in the field directly with the community. In 2016 we have also established the EPEKA Youth Cooperative Society to support youth business in 2017 we established a multi-purpose Roma center; Roma station, which is a project that empowers local Roma community members with information, new skills, non-formal education, and opportunities in the field of employment.</p> <p>We own a Gallery in which we exhibit various work of art by known Slovenian and foreign authors with a focus on exhibiting art from underprivileged social groups. We are also involved in projects supporting intercultural values. We also support musicians with a space for practice, lectures and implement musical performances co-financed by the local municipality. In a response to COVID-19 challenges in cultural sector, Under Creative Europe, we want to develop longwe aim to develop projects related to art and music, especially the one of cultural minorities to preserve the European diversity.</p>

Role of the organisation in the project	Project partner, hosting organization
Previous EU grants received	<p><i>Selection of larger EU co-funded projects:</i></p> <p><i>European Social Fund</i> 2020, C3340-20-196027, <i>Through Culture to Integration</i> 2020, C2130-20-250010, <i>Social entrepreneurship for Roma</i> 2020, C3331-20-544508, <i>Fair Employment</i> 2018, C2611-18-591210, <i>Social Activation - Through cross- sectoral integration to improving employability</i> 2018, C2611-18-591220, <i>Social Activation - For equality, for employment, for women, for Roma women</i> 2018,</p> <p><i>Horizon 2020</i> 2019, SI2.823699, <i>TRAIN-CE-FOOD</i></p> <p>European Agricultural Fund for Rural Development 2019, 33125-2004/2018/6 <i>Diversity Farm</i></p> <p><i>Erasmus+ KA2</i> 2020-3-ES02-KA205-016265, <i>#GREENFLUENCERS</i> 2019-3-CZ01- KA205-077002, <i>Stop doping abuse</i> 2020-FR02-KA105- 017215, <i>Future Erasmus cooperation</i> 608659-EPP-1- 2019-1-ME- EPPKA2-CBY-WB, <i>Understanding and Resisting Nationalist Extremism</i> 2019-1-SI01- KA204-060582, <i>Education for Deeper Social Integration</i> 602533-EPP-1- 2018-1-ME- EPPKA2-CBY-WB, <i>Fighting Corruption – Expanding the Union</i> 2017-3-SI02- KA205-014432, <i>European Youth Against Antigypsyism</i></p>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	/
Description or summary of the proposed project	/
Partners currently involved in the project	/

Partners searched – which type of partner are you looking for?

From country or region	<ul style="list-style-type: none"> • Any
Preferred field of expertise	<ul style="list-style-type: none"> • art gallery, music production, minority cultures
Please get in contact no later than	<ul style="list-style-type: none"> • Anytime

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	<ul style="list-style-type: none"> • YES
Which kind of projects are you looking for?	<ul style="list-style-type: none"> • art gallery, music production, minority cultures • open for contribution in multiple fields

Publication of partner search

This partner search can be published?*	<ul style="list-style-type: none"> • Yes
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